

New student center due in '83

by Roslyn Sassani

A new student center will be built at Loyola "in order to bring the quality of life up to par with the quality of academics," according to Dr. Thomas Scheye, Academic Vice President.

Construction will begin on the 8.7 million dollar complex in the late spring of 1981 and be completed by the spring of 1983. Architect Mark Beck plans to connect the new facility, which will include a new gym, fine arts center and college center, to

the current Andrew White Center. The new student center will extend down to the far end of the Jesuit Residence.

The new gym will probably be built first. Meanwhile, the old gym will be retained, and then refurbished as a multipurpose room for dances, movies, and lectures. The new athletic facility will also include a pool and raquetball courts. The old pool area will become a new bookstore.

The fine arts building will house a 300 seat theatre, art studios, a music center with choral and orchestral rehearsal

rooms, a photography area including film editing and dark rooms, classrooms for fine arts equipped with audio-visual aids, and offices for the faculty of the fine arts department.

Additional lounge space, a game room, and the bookstore will be included in the college center.

A 300 foot enclosed pedestrian walkway will run the length of the buildings, allowing students to enter at the west end in front of the theatre lobby and walk up to the cafeteria. Through the windows of the lobby, students will be able to watch rehearsals and other theatrical activities. It will also include art exhibits, ticket and information booths, and places to sit and talk. The walkway will open up to the outside where students can eat lunch on a covered patio. Mr. Beck would like to see it open 24 hours a day.

Dean Yanchik, Vice President for Student Affairs replied that that would depend on how well the walkway could be protected so there would be no security problems.

He also maintained that there was no truth to the rumor that the ground where the new student center is to be built is unstable. "Maryland Hall is built on the same type of rock and it is stable," he said.

Mr. Beck added that ground tests were being performed. "If necessary, we can sink piles to attain the right stability since the building is only two stories high. However, we're not anticipating any problems of that sort," he said.

"The Dell Building will have to come down and Bunn Drive will have to be re-routed to the west," he explained. Mr. Beck also added that approximately 50 additional parking spaces will be built.

"The new student center will be completed in two phases," explained J. Paul

Melanson, Vice President for Administration and Finance. He added that because of finances, construction will be stretched out over a two year period. The athletic facility should be finished first, possibly by September of 1982, with the rest of the construction completed by the spring of 1983.

Mr. Melanson estimated the cost of construction to be about \$8,700,000. "A major capital campaign will cover most of the funding," he said. He further explained that approximately 4.5 million dollars from private

cont. pg. 3



The Andrew White Student Center will not be changed itself; however, additional facilities will stretch from the old gym to the far end of the Jesuit Residence.



Plans call for demolishing the Dell building, current home of the music department and R.O.T.C., and re-routing Bunn Drive to the West.

Ten year wait for facilities

by Joanne Finnegan

"The future is a vision," said Father Sellinger, President of Loyola, in a 1970 speech. For Ed Ross, photography teacher and Assistant Professor of Fine Arts, and Mary Atherton, art teacher and Assistant Professor of Fine Arts, this vision is finally becoming a reality.

With the blueprints for the Fine Arts Center almost complete, Ed Ross and Mary Atherton are ecstatic. Mr. Ross feels the "vision is alive." Mrs. Atherton could "get up and dance" with the way plans and meetings are going.

Both the photography teacher and art teacher have waited a long time—ten years—for permanent and functional quarters. Mr. Ross has been "temporarily" teaching in the Communications Arts Building for over ten years. Mrs. Atherton has had to restrict variety of different arts—watercolor, calligraphy, oil painting, etc.—to one small classroom in Maryland Hall.

Both teachers and students have had to tolerate a number of difficulties because

of inadequate surroundings; difficulties such as hauling desks out into the halls to make room for easels and models, faulty plumbing in the darkrooms, and improper equipment.

Mr. Ross and Mrs. Atherton feel certain that upon completion of the center, these difficulties will

disappear. The new center will consist of two large studios for the art department, one for drawing, water color, and lifedrawing, and the other for the range of arts that create debris.

The photography department will have a forum/lecture area larger than

cont. pg. 3

Drama, music plan expansion

by Beverly Serio

The mere mention of Loyola's new student center brings an instant grin to the face of Fine Arts teacher Virginia Reinecke. "I am absolutely thrilled about it. I could not be happier," she said beamingly.

Fr. James E. Dockery, drama instructor and director

of the Evergreen Players, is also pleased with the plans for the proposed facility, especially the new 300-seat performing arts center. "The theatre should be an ideal experience for students acting and directing," he explained.

The two teachers are looking forward to the completion of the new student center, which is scheduled for construction in the late Spring of 1981. They are particularly happy with the way their ideas and suggestions were incorporated into the plans for the center.

According to Fr. Dockery, the Fine Arts faculty met with architect Alan Glass many times in order to give input into the configuration of the building. Preliminary architectural plans were discussed and critiqued in individual and group meetings. "All of our needs and dreams were accommodated," stated Dockery. "There was an open dialogue and I felt that we really were heard."

Because the proposed student center will contain a new theatre, fine arts classrooms and multi-purpose

cont. pg. 3



Greyhound photo/M. Philip Iverson



Greyhound photo/Billy Flax



Greyhound photo/M. Philip Iverson

Three of the teachers most affected by the plans: Ed Ross (left): "It is really exciting." Fr. Dockery (center): "All of our needs and dreams..." Virginia Reinecke (right): "I could not be happier."

News Briefs

Security escort

Due to recent attacks at other colleges, Loyola Security encourages anyone walking at night to walk with a friend. If needed, call Security for an escort at ext. 327 or 323-1024.

Also if you see any suspicious looking characters, please contact Security immediately.

Spanish lunch

For informal Spanish conversation over lunch, join us every second Tuesday in the Andrew White Club. Everybody is invited.

Faculty speaks

Dr. John Jordan will speak on economic issues of the 1980 election in the Hammerman Piano Lounge, on Monday, October 27 at 7:00 p.m. Free with refreshments.

Club photos

This is your last chance for your club to be photographed for the 1980-81 Yearbook. Club members and/or club presidents, call the Yearbook office, ext 534, or Eileen, 532-6606, to schedule an appointment.

Seniors

Before registering for the Spring of 1981, Seniors should see Fr. Kunkel or Fr. Toland in the Academic Dean's office to check for possible remaining requirements.

Death and dying

Dr. Stephen Vicchio will present a talk on "Death and Dying" from 7:00-9:00 p.m. on Thursday, October 30 on the second floor of the student center. Dr. Vicchio is a professor of Philosophy at U.M.B.C. All are welcome.

Downstage

Three dramatic scenes will be performed at Downstage in the Jesuit Residence next Tuesday at 11:30 a.m. The scenes are from William's Cat on a Hot Tin Roof, Ibsen's Doll House, and O'Neill's Death of a Salesman. All are welcome.

ASLC notes

Homecoming tickets on sale until 2:00 today. \$15 per couple.

Elections on October 29 for freshmen, RAC, and confirmation of V.P of Social Affairs and Sophomore Class Representative.

Psycho, 7 and 9 in Jenkins Forum this Sunday.

Mystery message

A new type of mixer is coming your way, Nov. 8. Watch out!

Admiral to speak

"Swords into Plowshares: Is Disarmament Possible?" will be the topic of a presentation by Rear Admiral Gene LaRocque (Ret.), to be held October 28, 7:30, at St. Mary's Seminary.

For more information, contact Dr. Jai Ryu at ext. 487.

Report election results

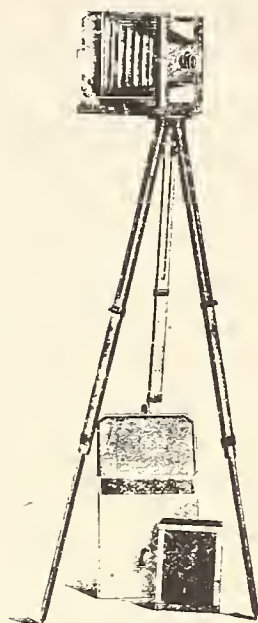
The News Election Service needs people to report the results of the national elections from various polling places near Loyola. Check the polls, make a collect phone call. For more information call Jack Fitch, McAuley 308B, 435-3473. \$3.00 payment per precinct.

Election discussion

The Political Union is sponsoring a round table discussion on the national elections, featuring selected History/Political Science professors. Come to the second floor of the student center next Wednesday at 2 p.m.

Charity car wash

A car wash will be held on Saturday, October 25, from 10 until 2, for the benefit of three service organizations. The organizations are Project P.L.A.S.E., a group assisting those in need of housing and employment; CONTACT Baltimore, a hotline; and a new organization for women in need of temporary shelter. The car wash will be in the Ahern parking lot. Price: \$1.75 cars, \$2.50 Vans. The event is being sponsored by Loyola Students for Social Action. For more info, call Sr. Mary Harper, ext 380 or 222.



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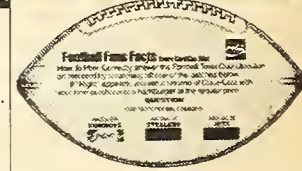
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Current film series tops last year's

by Beverly Serio

Something unusual has happened to campus films this semester—students have been going to see them.

Close to 3,200 people have attended the first five movies of this year's ASLC Film Series—a figure that is nearly five times greater than last year's total attendance.

The Director of the ASLC Film Series, Paul Grosso, attributes the upsurge in attendance to better organization and planning for the films. "Last year, people never knew where the movies would be held because places were never reserved ahead of time," stated Grosso. "We've tried to alleviate the problem by announcing the location, time and film well in advance."

Phil Ludwig who works on the technical end of the Film Committee, feels that the Film Series "earned a bad reputation" last year because of lack of advertising and administrative difficulties. "Students got disgusted and lost interest," he said. "But people really seem to be pleased with the films this



Greyhound photo/Billy Flax

Paul Grosso,
ASLC film director.

year."

Another member of the Film Committee, Bob Farley, has noticed a great deal of interest among freshmen. He noted that The Deer Hunter which drew a crowd of approximately 600 people for one showing, had "mostly freshmen" in the audience.

Grosso, who was appointed ASLC Film Director last

April, is excited about the increased interest in the Film Series. "I've received tons of good comments on the film we've shown so far," he stated.

The ASLC Film Director admitted that although he selected most of this semester's films himself, he is eager to accept suggestions for future movies. "I have tried to pick films based on what students would be happy with," he commented. "But I'd like more student input. If people want to see classical or foreign films, I'd be happy to include them."

When asked about the details of his job as Film Director, Grosso explained that he orders films primarily from one company in order to get good package deals, but "fills in" with movies from other companies in order to keep his contacts open.

Student center

cont. from pg. 1

sectors—businesses, alumni, and parents,—will be raised by the capital campaign. Mr. Melanson also hopes to receive about 2.9 million from the state.

According to Dean Yanchik, a desperate need for better facilities in the areas of student fine arts and athletics prompted Loyola's decision to build the new facility. The purpose of the new student center, he explained, is to "address the quality of life of Loyola students by providing areas for recreation and cultural events."

He added that the current student center is not adequate to meet the needs of students. Built in the sixties for 700 students, the Andrew White Student Center itself will not undergo any major construction changes.

perhaps a gallery director, to help handle the increased number of students and classes that will be offered when the center is complete.

Mr. Ross has done a lot of "yelling and bellowing" in the past to get plans started. He feels now that the administration is showing "commitment and appreciation" for the Fine Arts Program. Although ten years is a long time, he is glad that the administration didn't rush because the end result of so much better."

Since both teachers had a hand in the planning, they are getting what they feel the students and school need. They are both impressed by the design and the way the space flows in the building. In the words of Mr. Ross "It is really exciting."

Grosso reported that he gets a large chunk of a student's activity fee for films. "Most people don't realize that I work with the third largest budget of student organizations," he stated. "But I try not to spend the money frivolously. I want students to get their money's worth."

Films are presently being considered for January and the Spring semester. Grosso hopes to include more musicals and comedies in his list of future films, but emphasized his desire to know

what students are interested in seeing. "Final decisions will be made soon, so students should give me their suggestions as soon as possible," he said.

Meanwhile, the Film Committee is delighted with the recent student interest in the Film Series. "Student participation and enthusiasm has been fantastic this year," said Bob Farley, who runs many of the Sunday evening films. "It's great when you're playing to a packed house!"

Reinecke and Dockery planning for opening

cont. from pg. 1

rehearsal rooms, Fr. Dockery and Mrs. Reinecke are making plans for the growth of the drama and music departments at Loyola. Fr. Dockery hopes to hold five major theatrical productions every year, as well as faculty-student variety shows and alumni evenings of song. A full-time technical director will be hired and courses in technical theatre, lighting and costume design will be offered.

Reinecke, director of the Loyola Concert Choir, hopes to expand the music department with more music courses, a Loyola-based orchestra and jazz ensemble. "With the new facility, I hope to develop a music program that will become an organic part of the workings of the campus," she said.

Tentative plans for the "grand opening" of the new building are already being formulated by the instructors. Mrs. Reinecke would like to see a week long celebration

of cultural events—a "grand festival of fine arts" including concerts, recitals, art displays and theatrical productions. Fr. Dockery hopes to present an original play by a contemporary Jesuit playwright as a premiere production for the new theatre.

Both of the Fine Arts teachers believe that the new center will generate enthusiasm in students on campus as well as attract prospective Loyola students interested in the Fine Arts. "The way the building is being designed, a person standing outside of the theatre will be able to see into it," said Fr. Dockery. "This should really really draw students to it."

Mrs. Reinecke agreed. "It's going to be a beautiful building and should attract students," she stated. "Loyola has so much talent coming out of the woodwork. The new center will provide a place for that talent to grow and develop."

Ross, Atherton happy with plans

cont. from pg. 1

the present one, two darkrooms again larger than those existing, an additional darkroom for film, editing rooms, and a studio.

Both art and photography departments will have various offices and share a large gallery where student and perhaps invitational work will be exhibited. Mrs. Atherton hopes the whole area will be open to community use.

With expansion and modernization of the working area in both departments, the Fine Arts Program can only expand. Asked if the new center will change them personally or professionally, Mr. Ross feels he "can only improve." Mrs. Atherton also feels improvement is the only direction she can move in.

Both teachers plan to request part-time teachers,

Special day planned for minority students

by Hope Johnson

Sponsored by the Admissions office, the L.O.Y. (Loyola Opportunity for Youth Grant) Day activities aim to attract prospective minority students and to inform them about Loyola, says Mrs. Jenette Young, Assistant to the Director of Admissions.

Other speakers will discuss Loyola academics, financial aid, and career planning. A member of the Career Planning and Placement office will speak specifically on

career opportunities for Loyola graduates and successful placements for last year's graduates.

Mrs. Young, who proposed having the L.O.Y. Day, states that the poor turnout of minority students at the two annual College Days was one reason for the establishment of the day.

The activities of the day will include a question and answer period following the lectures, a luncheon, and tours of the campus given by members of the Black Students Association.



Greyhound photos/Chris Kallenbach

Jubilee celebration

On Saturday, October 11, Brother Joseph Fee, S.J. and Fr. Nicholas Kunkel, S.J., celebrated their Golden Jubilee, marking 50 years of service to the Society of Jesus. At a mass given that afternoon, fellow Jesuits from throughout Maryland, as well as other nearby states, joined the Loyola College Jesuit Community to both congratulate Br. Fee and Fr. Kunkel on their accomplishment, and to thank them for all they've done this past half century.

The mass was said by Fr. Kunkel, with Fr. Toland delivering the sermon.

COUS to decide on Jan term again

by Karen Meekins

Ever since it became part of Loyola's curriculum ten years ago, there have been mixed feelings about January Term. Although it is set for this year, the decision on whether to continue January Term in the future will be made over the next few weeks.

The program's fate will be voted on by the student and faculty representatives of COUS, the Committee of Undergraduate Studies. Their conclusion will be reviewed and unless refused by Fr. Sellinger, will become college policy. However, even if it is decided to discontinue January Term, the process

will be slow since an alternate curriculum must then be agreed upon.

"Prospects are good," according to Dr. Donaldson, Assistant Academic Vice-president, who is in favor of keeping January Term alive. As present coordinator of the program along with Dr. Scheye (Academic V.P.),

he feels that since it is mature now, Jan Term should be examined to see if it is worthwhile.

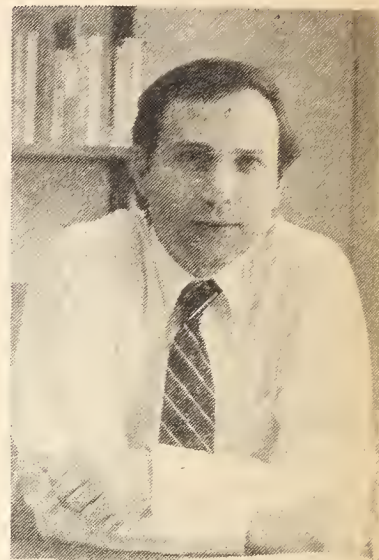
January Term was started as a month for "unique and innovative" study between semesters. The main complaint

these two criteria to mean "non-academic and easy", said Dr. Donaldson.

Many see the month as a time with more emphasis on social rather than academic activities mainly because students are required to take only one course. Dr. Donaldson commented that Jan Term has improved however with a wide range of courses that are more academically rigorous. This will be considered in the final decision along with the fact that January Term's flexible schedule allows for educational experiences such as travel and internships.

Dr. Donaldson added that students views will have an effect on the vote. A booklet titled "Report on January Term 1980" was compiled of the surveys students answered at the end of their courses last January. The results showed that the students found Jan Term worthwhile.

Those students who have participated in January Term already will not be penalized if it is discontinued, according to the coordinator. An alternative curriculum would be "phased in" with a future incoming freshman class.



Dr. Donaldson,
Jan term coordinator

The college might change to a system of credit hours rather than present 4-1-4 calendar if January Term is dropped, guesses Dr. Donaldson. Students would probably start the second semester in mid-January after a long Christmas break.

As a member of ASLC and the January Term coordinator, Junior Tom Iacoboni, says that the student input he has seen this year indicates that students want the program to be saved. Although the status of January Term is still to be decided, Dr. Donaldson claims he "sees it for the future."

Loyola comes to the Baxters

by Faith Finamore

Every episode of "The Baxters", the weekly syndicated drama, may not interest Loyola students. The show taped on October 8, however, found six representatives from Loyola College present as one of the audience's target groups. Target groups are those which contain members of the same age, sex, ethnic group, etc. involved in the plot. Their views are sought during the discussion session which follows each show.

The host, Royal Parker, substituting for Harvey Martin, contacted Kent Workman, the Assistant Director of the Student Center and Housing, and requested six representatives from Loyola. In response, Chris Buck, Dave Dickerson, Faith Finamore, Kevin Michno,

Jennifer Sheehan, and Mr. Workman arrived at WBAL studio on Television Hill. Students from UMBC and Catonsville Community College were also present.

Representatives signed release forms for their visual and verbal contributions. After a fifteen minute wait they were ushered upstairs and given a tour of the studio. They passed the outdated news program set, and that of the Hello Baltimore show. The Baxters set was quickly put together by the stage crew. It was one of three to be used in the same studio during one day of filming. Cokes and pretzels were served and the participants began to mingle.

Soon the stage crew signalled that the set was ready and the audience took their seats on folding chairs on three platforms. Mr. Parker introduced himself,

explained show procedure, and related the week's episode.

The family consists of Mr. and Mrs. Baxter and their two daughters and one son. The eldest daughter, a nineteen year old college freshman living at home, has just arrived past her curfew for the third night in a week. Following the videotaped show which originates out of Hollywood, the program went live with direct audience participation. Mr. Parker led the talk.

Discussion drifted from a student paying for his education to differences rising from the "generation gap." Many participants started their comments with "I have three teenage sons who..." or "My mother always..."

The 25 minute taping ended with informal talk with Mr. Parker. The show is to be aired on Nov. 9, at 3:30 on Channel 11.

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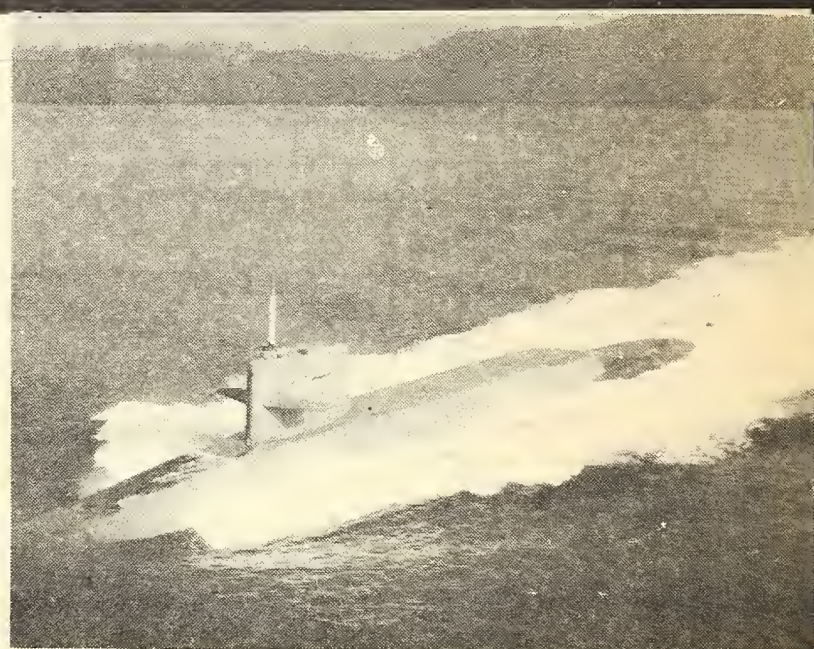
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Queen to be crowned at Homecoming Dance

by Kathy Bowers

The Loyola College gym will be transformed into a romantic, autumn ballroom when its walls are adorned with orange, white, and green draperies. The occasion: The Homecoming Dance, to be held Saturday October 25, from 9:00P.M. until 2:00A.M.

General admission ticket price is \$18.00 (available in the alumni office), and student price is \$15.00 (sold in the Student Center lobby). Student tickets were subsidized by student government at \$3.00. The price includes beer, wine, chips, pretzels, and set ups.

Elaine Franklin, Assistant Public Relations Director, explained that entertainment will be provided by two bands. For those in the mood for letting loose with dancing, Baltimore's best, Paper Cup, will be playing in the gym.

In the cafeteria, tables and chairs will be found for relaxing with the music of the George Owens Trio, a three piece combo. Ms. Franklin explained that a more quiet atmosphere will be found in the cafeteria, giving alumni attending the dance the opportunity "to reminisce about old times." Also, she said that the two bands will maintain a steady "flow of people from both areas."

The highlight of the dance will occur at approximately 10:30., when the Homecoming

Queen is announced and then crowned by Fr. Sellinger and William Flattery, President of the Alumni Association.

About three days before the dance, the names and pictures of the girls are shown in the Student Center lobby, and the student voting takes place.

Students vote twice, casting one vote for a girl in their own class and one vote for a senior. Seniors voter for two seniors. The votes are tabulated, and the top Senior is elected Homecoming Queen. The Senior with the next highest number of votes is the Senior court member, and

the top Junior, Sophomore, and Freshman compose the rest of the queen's court. The result: One Homecoming Queen and a court with one member from each class.

This year's candidates are: Seniors JoAnn Petillo, Cathy Arena, Patricia Perry, and

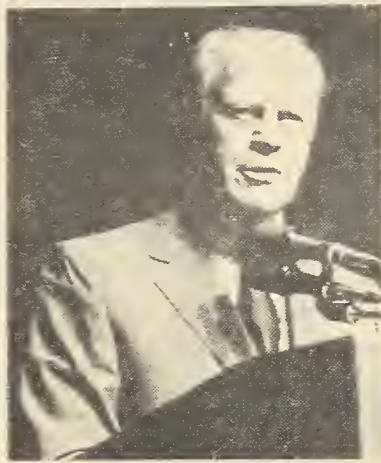
Jane Cass. Juniors Denise Desmarais, Faith Finamore, and Jennifer Shehan, Sophomores Cindy Dibatista, Dechantel Seipp, Maya Calbazana, and Erin McGuire, and Freshman Donna Noone, Rita Donahoe, Claire Henessly, and Linda Trezise.

Lecture Series earns Drew Pearson award

Loyola College has been awarded the 1980 Drew Pearson Award, which is presented annually to acknowledge an outstanding lecture series or program sponsored by a college, university, or community organization.

Loyola was granted the award for "professional excellence displayed in the presentation of the 'World Perspectives Lecture Series: A Look at the 80's.'" The speakers featured at the spring 1980 program were Barbara Walters, Henry Kissinger, David Bruinkley and Gerald Ford.

The award was presented to Mr. Wayne Shelle, vice-president for development and lecture series at Loyola. The gavel-shaped award was presented by the International Platform Association (IPA) at their annual banquet in August.



Former president Gerald Ford

In judging a series, the IPA considers "it's originality, the accomplishment of desired goals, it's role in enhancing the college's position as an important community asset, and success in attracting public attention to the institution."

The award honors Drew Pearson, who was an esteemed newspaper correspondent and political reporter. He was born in 1897 and died in 1969.

Keeping in the tradition of last year's Drew Pearson

Award winning lecture series, plans for the 1980-81 "World Perspectives Lecture Series" are now under way.

According to Mr. Mac Barrett, Director of Alumni Relations and Special Events, there will be four or five lectures spread out at various times through the fall to the spring. Actual dates of lectures and price of tickets depend on several factors and changes.

Mr. Barrett stated that this year's lecture series cannot be held in Loyola's gym. Because of fire regulation, the gym is allowed only 1000 people. In order for the series to be an

all around success, a facility which can hold 1400 to 1500 people is needed.

Why hold another lecture series? Mr. Barrett believes that the College will sponsor special events as often as possible, and as long as people show interest. Mr. Barrett explained that the intention of the lecture series is to provide a "high power, stimulating series," especially for the Loyola students. "It is not only good for the College, it is good for the community," he said. "It

generates good will and brings people in."

Most importantly, the lecture series will benefit the College directly. "It helps let people know we want a college center," continued Mr. Barrett. "It draws attention to the College's desire to give the best education possible."

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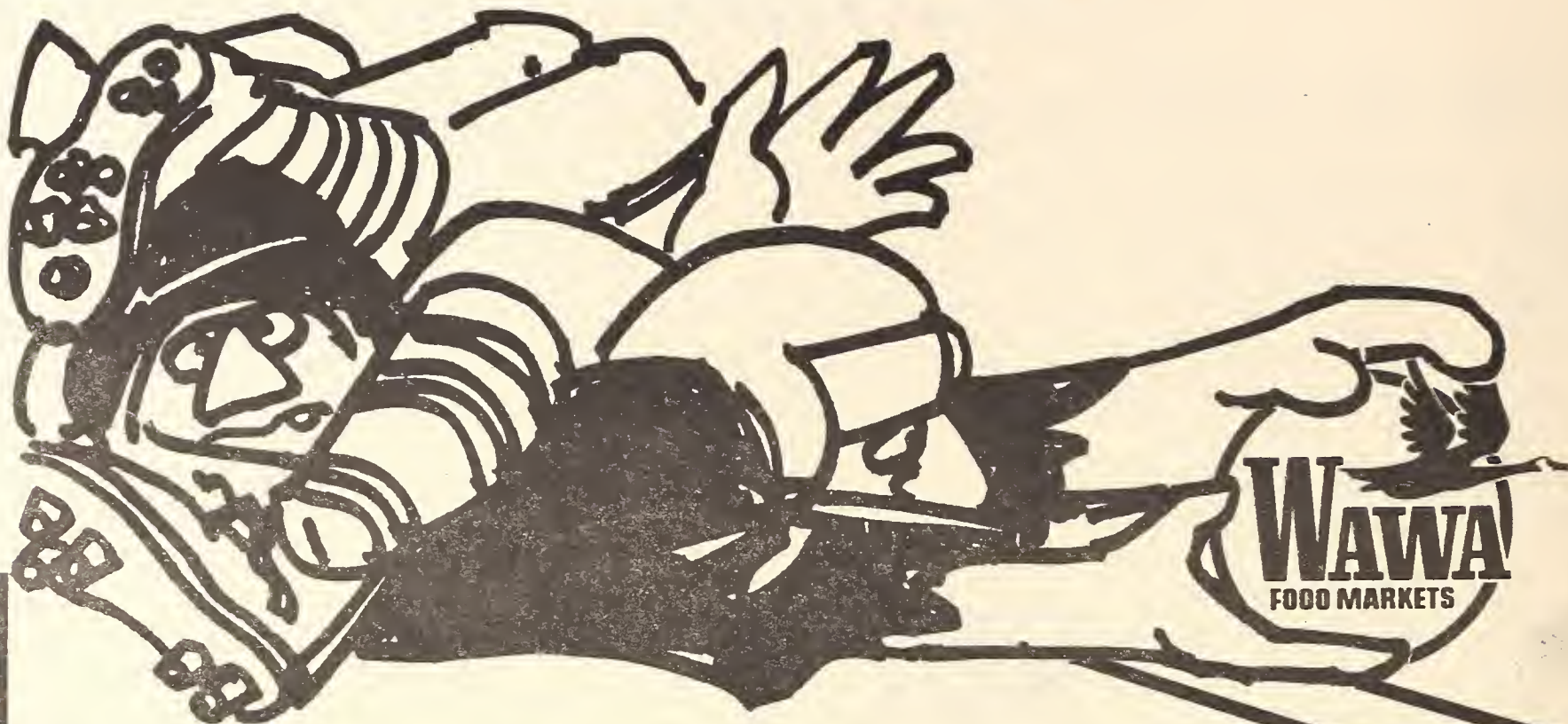
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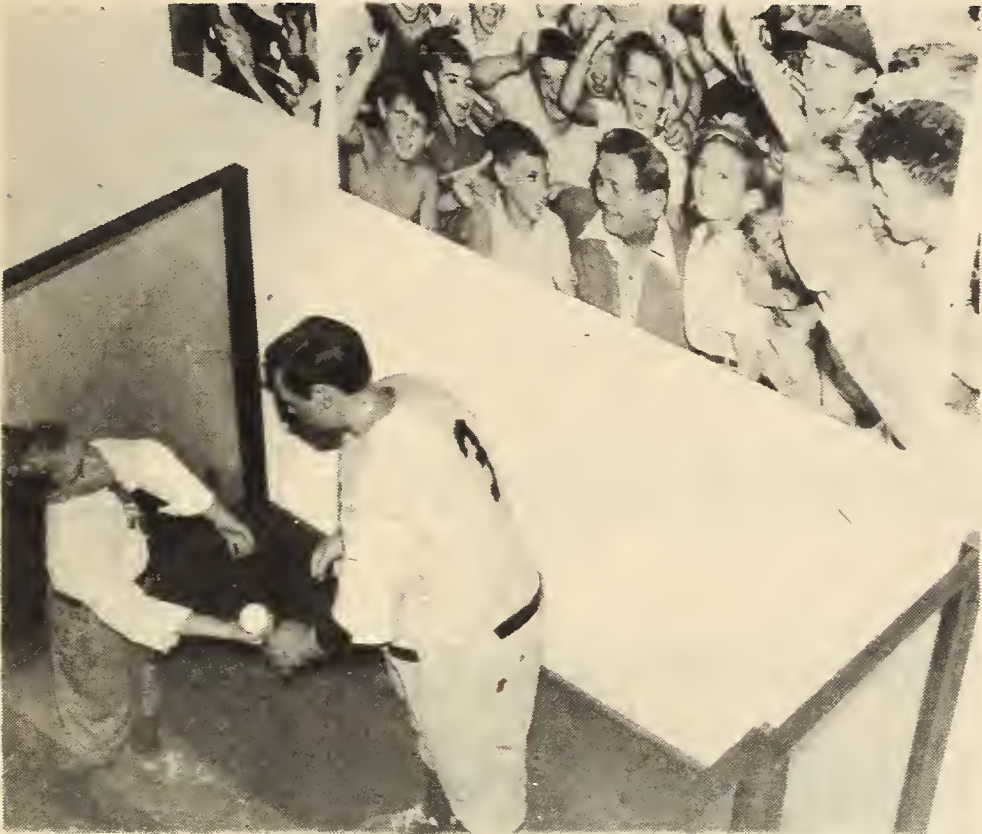


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features



Greyhound photos/Chris Kaltenbach

"The Babe never refused an autograph to a kid."

Wax figures and photograph, featured in the Babe Ruth Birthplace

Class '81 arrives

by Chris Canelos and Debora Pilker

Donna Pettisani is a short, blond powerhouse who, for the past two years, has channeled her abundant energies into her job as President of the Class of '81.

With somewhat mixed results. She was, for example, "upset at the poor turnout" at the September 28th Crab Feast, where "less than 200 people attended out of a class of over 400".

But Ms. Pettisani has also been the prime mover behind such successes as the "Challenge of the Sexes" held in May of '79 (which earned a spot on Channel 13's Evening Magazine), and last year's Port Welcome Cruise and Junior Class Prom.

This year, she'd like to see even more participation by the senior class. She explained, "We don't want to be isolated, but we do want to unified," and later added "In the past, our class has been extremely involved, and has shown great deal of enthusiasm in activities. However, this year I would also like to see new faces and

other seniors become involved in senior functions to help unify our class even more".

Towards that end, this year's schedule of events includes the annual Sadie Hawkins Dance (always a real "money-earner", according to Donna), the Senior 100 Nights party, Senior Week, and, of course, the Senior Prom (on May 28th, this year featuring The Majestics).

While admitting, "I have the same things planned this year that were planned for last year's seniors," Ms. Pettisani defended this repetition by expressing her unwillingness to lose money on an unsuccessful mixer or related event, where the result would be less money for the Senior Prom--obviously the biggest single event of the Senior social events calendar, and the focal point of her planning.

But for now, Donna urges her fellow classmates to get the most from their senior year--just leave the details to her.

After all, she's a senior herself.



Greyhound photo/Chris Kaltenbach

Senior Class President Donna Pettisani, settling down just long enough for a picture.

The house remains; The legend survives

Ruth was more than just a home run slugger. It was said that he never made a bad play. As a pitcher he constantly kept the hitters guessing; as an outfielder, he was invariably in the proper position, and runners seldom dared to take liberties with one of the games most powerful and accurate throwing arms; as a base runner, he knew exactly when to try for an extra base.

—The Official Encyclopedia of Baseball

by Chris Kaltenbach

There has never been a baseball player the equal of Babe Ruth.

Sure, Ty Cobb hit for a better average; Roberto Clemente was probably Ruth's superior in the outfield; and the Babe's two major home run records, 60 in one year (1927) and 714 in a career, have both been surpassed by Roger Maris (61 in 1961) and Hank Aaron (755), respectively.

But no player before (or since) possessed the sheer majesty of the Babe. Singlehandedly, he changed the face of baseball. Home runs were a rarity before Ruth started launching his rockets out of Yankee Stadium; his 60 homers in 1927 were more than the total hit by any single team in the majors.

Other players may have been skilled, but the Bambino was awesome, a distinction baseball fans have never forgotten: in 1969, as part of baseball's centennial celebration, Ruth was voted the greatest player of all time.

Born right here in Baltimore on February 6, 1895, young George, at age 7, was placed in the St. Mary's Industrial School in West Baltimore, where he was taught to make shirts, as well as play baseball. How he fared at the former, history has failed to record; how he fared at the latter has become legendary.

In 1914, Jack Dunn, president of the International League Baltimore Orioles, signed Ruth to a contract calling for \$600 a season. The Babe's prowess as a pitcher soon drew the attention of scouts from almost every team in the majors, and towards the end of the season Dunn, who had run into some serious financial problems, sold his young pitcher to the Boston Red Sox for \$2900.

It was as a pitcher with the Red Sox that Ruth first found his way into the record books, recording 9 shutouts in 1916 (still an American league standard), and pitching 29 1/3 consecutive shutout innings in World Series competition, a record that stood until 1955.

But the Babe's considerable power at the plate soon convinced his manager, Ed Barrow, that he'd be more valuable playing everyday as an outfielder.

And how right Ed Barrow was! With 29 homers in 1919, Ruth not only set a new home run mark, but hit 25 more circuit clouts than the rest of his team combined.

In the winter of 1919, the Red Sox, strapped for cash, sold Ruth to the New York Yankees for \$125,000, plus an additional \$350,000 loan. A record transaction at the time, it soon proved to be one of the best deals ever made by any major league team.

Babe Ruth's success as a Yankee was extraordinary. In 1920, he hit for a slugging percentage of .847; in 1927, he dropped a point to .846—no other player has ever topped .800. He crunched over 50 home runs 4 times—no one else has done that more

than twice (Hank Aaron never hit that many).

And don't be deluded into thinking Ruth was one of those power hitters who couldn't hit for a high average: in addition to a .342 lifetime batting average, the Babe hit .393 in 1923 (unfortunately, Heinie Heilmann of Detroit picked that same year to hit .403).

But Babe Ruth was not only a great baseball player; he was a national hero, back in the days when we still had national heroes—no one could bring out the fans like Ruth could, and few men in history have received the mass adulation always reserved for the Babe. When he died of throat cancer in 1948, thousands filed past his body as it lay in state in—where else?—Yankee Stadium.

Fortunately, Babe Ruth's legacy lives on, not only in the Cooperstown Hall of Fame, not only in the hearts and minds of baseball fans everywhere, not only in the record books, but also in a small row house at 216 Emory Street in Baltimore—The Babe Ruth Birthplace Shrine and Museum.

Saved from demolition in 1967 by a massive public fundraising campaign, the House was opened to the public in July of 1974.

Besides featuring numerous pieces of Ruthian memorabilia—the Babe's portable traveling case, his favorite chair, and bats swung by the man himself, the museum features an exhibit dedicated to the 12 men who have hit over 500 home (Aaron, Ruth, Mays, F. Robinson, Killebrew, Mantle, Foxx, Williams, Banks, Matthews, Ott, and McCovey), and a memorial to each of the Babe's 714 home runs, "The 714 Home Run Club" where for \$100 you can "buy" one for yourself (there are still a few available).

In recent years, the museum has suffered from poor attendance; on a recent Sunday, only 8 people showed up all day. Although there's little probability the House will close, it is being shamefully under-utilized.

All baseball fans owe themselves a pilgrimage to 216 Emory, to the museum to the greatest baseball player the world has ever known.

The Babe would certainly be pleased.



Babe Ruth, the "Sultan of Swat".

Marketing of the President

1980

A visit to Washington and the national presidential campaign headquarters

Text and photos by Chris Kaltenbach

Candidate Jimmy Carter

Campaign headquarters are generally pretty easy to find—people coming and going continuously, bumper-stickered cars parked everywhere, posters hanging from every available window and doorway. Visibility is a major asset in any campaign, so it's only natural that a campaign headquarters should be outfitted as garishly as possible.

But not the Carter/Mondale Reelection Committee's headquarters, at 2000 L Street, NW. The building itself is an unassuming, 8-story concrete office complex, with various shops taking up the entire first floor. The casual stroller would perceive no hint that anything so noteworthy as American-style Presidential politicking was being conducted within; the only outward sign of the Carter Committee's existence is a one-line listing in the building's office directory.

Neither is the location exactly what one would term "accessible". Besides a general lack of parking spaces in the area, there is major construction work going on around the building's exterior, which makes getting inside like nothing so much as threading one's way through a mine field.

A short elevator ride to the fifth floor (which the Carter Committee has totally taken over) and quick look around brought me to what seemed a logical starting point—the receptionist's area. Seated there behind the desk was a slender, snappily-dressed blonde, thrityish, who seemed determined to speak as little as possible, and smile even less.

My presence was acknowledged with a "May I help you?" that came out not so much as a question, but rather as an obligation (and not one entered into freely, at that).

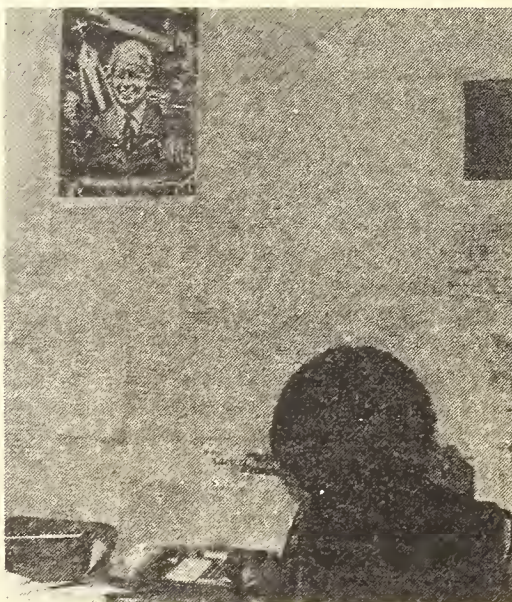
Not wishing to impose, I timidly requested any bumper stickers, buttons, or campaign literature she might have. As if by reflex action, a desk drawer opened, in went her right hand, and out popped a button, a bumper sticker, and a

small poster.

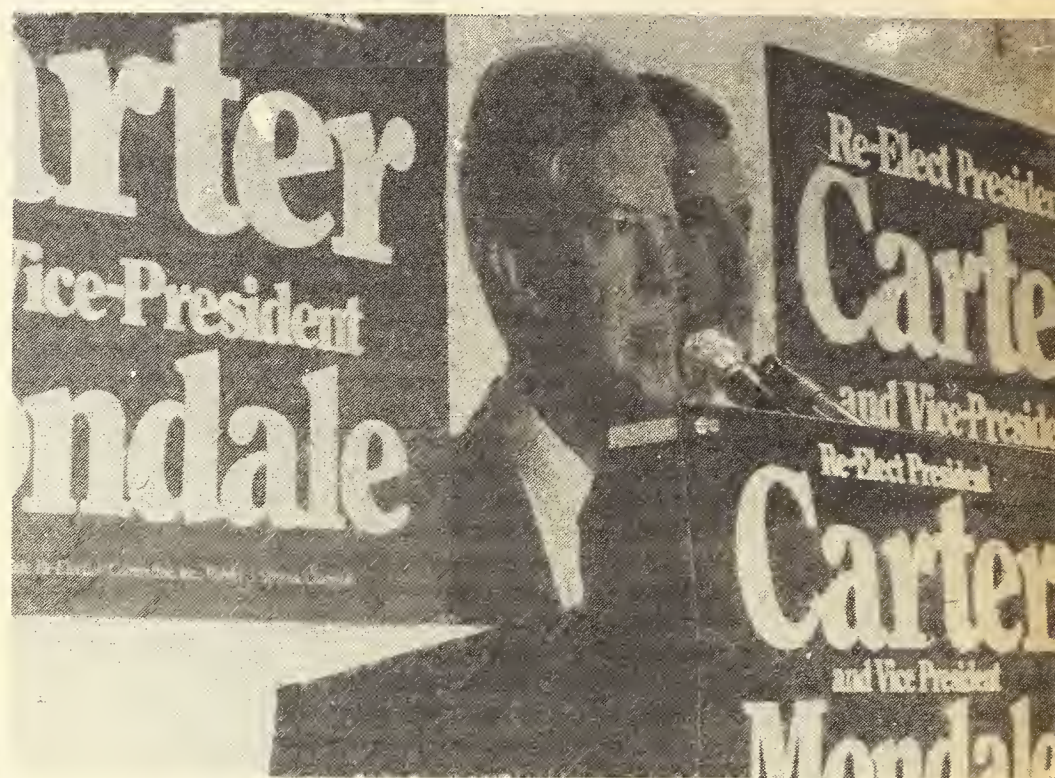
Initially, the plan was to ask whether she'd mind talking for a few minutes about the campaign and how she felt working on it, but it was becoming obvious that this lady wasn't meant to be helpful, but rather functional—and I suspected one of her functions wasn't to sit down and talk with a reporter for a few minutes.

So, sensing there was little else to be accomplished at this point, I explained the main reason for my presence: college journalist, doing a story on the current presidential campaigns, and would it be alright to walk around, snapping pictures and talking with people about the campaign?

"Just a moment" was the expected response, and one quick phone call to the press office brought Deputy Press Secretary Larry Ransky before the desk. Explaining there were a lot of things going on in the office that day, and that he couldn't allow me to simply wander about unattended, especially with a loaded camera ("You don't want to make people nervous"), I was guided into what must have been the press office—everyone was



A Carter worker, on the telephone.
And look who's watching from above.



Reporters anxiously await a statement from this Carter/Mondale campaign poster.

either writing or talking on the phone, the walls were cluttered with travel itineraries and press releases, and there was an Associated Press teletype machine off in the corner.

Mr. Ransky curtly ordered that I confine my picture-taking and interviewing to this and one other adjoining office. (On a floor filled to overflowing with workers engaged in all manner of campaign activities, the only pictures I could take—were of men and women talking on the telephone—the thrill was almost too much, the afforded opportunity unbelievable!) He then sauntered off, assuring he'd return presently with assorted campaign literature which could be of use.

On a table in the main office had been placed piles of assorted press releases—about 20 in all. Looking through them, I noticed they were almost all defensive, accounts of various politicians warning what would happen in the event of a Reagan election ("Congresswoman Shirley Chisholm endorses Carter's re-election", "W. Averell Harriman Assails Reagan on SALT II Stand; Announces Diplomats for Carter/Mondale"), statements made in rebuttal, statements made in an attempt at clarification. Very few dealt with Carter's stands on the issues, or outlined his plans for dealing with

situations.

Twenty minutes passed, and Mr. Deputy Press Secretary had yet to return. Having long ago run out of things to do (when one worker jokingly quipped, "You taking pictures of this? What on earth for?"; "Damned if I know" was all I could say in response), I felt like the kid who starts crying in church, whereupon his mother produces a pad of paper and a pencil from her pocketbook, hoping it will keep him busy while she goes about her business.

It occurred to me that there were better things in life—better things that day—than to play the bawling child to Larry Ransky's mother.

Getting up to leave, I opted for one more picture—off to the right was a wall, empty save for a single "Re-Elect President Carter and Vice-President Mondale" poster. Raising the camera to eye-level, I clicked the shutter—and like a jack-in-the-box, out popped Larry Ransky from one of the rooms behind me.

"I thought I told you not to take any pictures except in these two rooms!" came his stern reprimand.

With apologies for disturbing the empty wall, I thanked him for his non-cooperation, excused myself, and headed for the elevator.

Candidate John Anderson

If nothing else, the Anderson/Lucey campaign headquarters provided a perfect contrast to the Carter headquarters. Carter's was hidden away on the fifth floor of a drab office building in the heart of downtown Washington; Anderson's was in a newly-built brick office complex situated alongside the Georgetown waterfront. Carter's was staffed primarily by three-piece suits over 30; Anderson's workers were primarily young people wearing jeans and working on the floor when necessary. Carter's campaign workers were cold and aloof; Anderson's were anxious to help.

The Anderson for President headquarters is at 3255 K Street, NW. There's a long, red and white "Anderson for President" poster strewn along the first floor window, facing the street, so the place is kind of hard to miss.

Stepping inside, I was immediately asked by a smiling woman of about 40 if she could be of any help. Explaining the purpose of my visit, I was told she'd have to call upstairs first, and check on whether it would be alright to take pictures inside the office.

Remembering my earlier experience at the Carter headquarters, I was pleasantly surprised to learn that my mission had been okayed, that I could click away to my heart's content, and that somebody would be coming down from the press department shortly to discuss the campaign.

And all accomplished within the first ten minutes—now this was more like it!

The Anderson campaign headquarters takes up two floors. The second floor houses the press office, where everyone was busy preparing an official reaction to the day's announcement that Reagan and Carter would participate in a head-to-head debate, exclusive of Congressman Anderson; and the phone bank, where volunteers were occupied phoning contributors in an effort at raising much-needed cash. (One worker explained that, over the past two weeks, there had been a

direct mail campaign aimed at those who had already contributed large amounts to the campaign. The object was to obtain loans from these individuals, loans which would be repaid from post-election federal funding. Apparently, their success was even greater than anticipated: in the first three days, they raised over \$500,000, and by the end of the first week had raised over \$1 million.)

The real action, though, was on the first floor. Volunteers were busy stuffing envelopes, answering telephone inquiries from around the country, earmarking materials for delivery to the various state headquarters. Larry Barsotti, who was manning the front desk, explained that the campaign had a core staff of about 60, with a volunteer staff of about 150 who came in at various times to do whatever needed doing.

As at the Carter headquarters, the walls were smothered with paper. Close inspection, however, revealed that these consisted of more than travel itineraries and press clippings. One wall was covered, top to bottom, with editorial cartoons culled from newspapers throughout the country (including a few from the Baltimore papers). My personal favorite consisted of three frames: the first had a drawing of George Washington, with the caption "I can not tell a lie"; the second a representation of Richard Nixon, saying "I can not tell the truth"; and the third had Jimmy Carter, a sheet marked "campaign promises" in his hand, explaining "I can not tell the difference".

Another wall was covered with letters from supporters throughout the country, extolling the virtues of Congressman Anderson and his run for the presidency, and in many cases offering, at least what the writers felt was, helpful advice. One particularly exuberant letter from a man in Reston, Virginia ended by asking "Is anybody ever going to sing any of those songs I wrote for the campaign? We've got something to sing about!"

The available campaign literature and other paraphernalia—buttons, bumper stickers, etc.—had all been



These two men are about to be knocked silly by the falling Anderson sign now resting above their heads.

placed on a long table against the room's east wall. Besides the usual position papers, mimeographed press clippings, and leaflets containing background information on the candidates, there were also more offbeat items available—for a price, of course: Anderson/Lucey T-shirts (\$6), Anderson frisbees (\$4), Anderson tie clips (\$2), and large "Anderson for President" picture buttons (\$2).

After waiting about an hour, and after the guys at the front desk had called upstairs at least four times (by their own initiative, I might add), I finally got to talk with someone from the press department—Assistant Press Secretary Bob Levenson (Carter's got deputies, Anderson's got assistants).

Asked what he thought of the League of Women Voters' decision to accept a one-on-one debate between his candidate's two opponents, Mr. Levenson responded, "Obviously, we're disappointed in the league's position," and added his impression of the Baltimore debates, that he "thought Congressman Anderson clearly showed he is the only candidate to speak directly to the issues" (this was, after all, and Anderson partisan talking).

Mr. Levenson also reacted to his candidate's recent slippage in the polls, pointing to a recent *Los Angeles Times* poll of 1700 voters which showed Anderson with a 16% share of the vote—"not to discredit any of the many reputable polls", but to show that polls can be misleading if read too strictly.

He termed Mr. Anderson's third-party candidacy a "very difficult and courageous step". and repeated the standard position that

his candidacy is not an attempt to destroy the two-party system, but rather to force both parties to work together in solving the many problems facing this country.

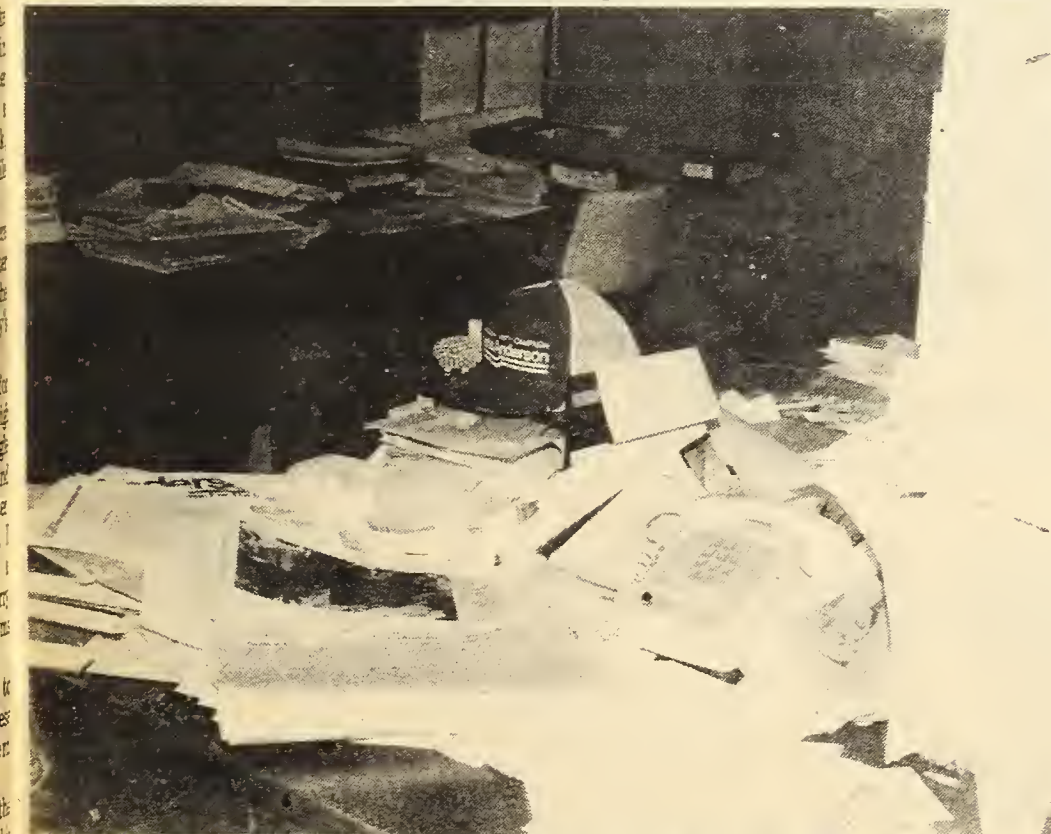
Finally, Mr. Levenson observed that this election features the "highest percentage of undecided voters" ever, and that many people are, in his opinion, "afraid of other candidates". "Voters shouldn't go to the voting booth in fear, but should go to choose the best qualified candidate...Nobody has ever said John Anderson shouldn't be elected, only that he can't."

That last statement brought to mind a comment from Larry

Barsotti, who said he'd heard the Carter campaign had allotted \$2 million for going after the college vote. Apparently, those volunteers working the college circuit had been instructed to do three things, in descending order of importance: 1) Spout the line that a vote for Anderson is a vote for Reagan; 2) That Anderson is in the election merely as a spoiler; and 3) Only after the first two steps had been taken, were Carter's position papers and other literature to be distributed.

There's no way of telling how accurate this information is, but it does sound in step with what's been said in the campaign so far.

Unlike my earlier rapid—and rather welcome—departure from Carter headquarters, my sole reason for not remaining at the Anderson camp longer was that another headquarters yet awaited me. And as a final parting shot, one of Anderson's volunteers drew up a map to Ronald Reagan's campaign central.



Congressman Anderson's hat, just before entering the ring.

Next week, Part 2:
A visit to Ronnie's place

Y'all come back now, y'hear?

FAITH and JUSTICE DAY

October 31, 1980
"The City: Baltimore"

12:10 DEPARTMENT LUNCHES
(various locations)

1:00 "BALTIMORE VOICES"
(presented by Baltimore Neighborhood
Heritage Project and Baltimore
Theatre Project)
Jenkins Forum

2:30 FACULTY – STUDENT
PRESENTATIONS

Banks and the Poor
Crime in the Streets
Liberation Theology and the City
Is the Melting Pot Working?
Unique Experiences of Fells Point
The City and the Desert: Strug-
gles/Contemplations
Can a Loving God Permit Oppression?
Rent Control and Its Effects on City
Dwellers
The Middle Class Return to the City

4:00 ALL SAINTS DAY
LITURGY
Alumni Chapel

Film clips

"I am not an elephant"



Who me? Your patient? To the isolation ward? This is some kind of joke, right?

You're in the Army now, lady

by Nanker Phelge

Private Benjamin has got a lot going for it. For one thing—for one major thing—it's got Goldie Hawn, whose presence alone makes almost any movie worth seeing ("Oh, if

treat her like the family pet. As the movie opens, Judy has just married Yale Benjamin (Albert Brooks), a wimpy lawyer whose cure for headaches beats the hell out of Tylenol (Don't understand the reference? See the movie!).



And he thought this was going to be Homecoming. Boy was he surprised!

only..." he sighs, his pen leaning heavily on the paper, his heart pounding furiously in his chest).

But just in case she's not enough, this movie's also got:

—A character, and a French dude at that, who learned to speak English in Baltimore—and without a trace of Bawlamerese!

—The greatest shower scene since *Psycho*.

—The return of Mary Kay Place, who played Loretta Haggars on *Mary Hartman, Mary Hartman*.

Private Benjamin relates the tale of Judy Benjamin (Hawn), a terribly pampered little lady, whose parents (played with amusing snobbery by Barbara Barrie and Sam Wanamaker)

Unfortunately, the marriage is never quite consummated—on their wedding night, Yale has a heart attack while making love on the bathroom floor (Bummer!).

Unable to cope with this sudden and tragic turn of events, Judy goes into total seclusion for eight days, until finally, through a radio talk show, she meets up with a fast-talking army recruiter who convinces her that the only way to snap out of her doldrums is to join Today's Army. Suckered in by his promises of yachts, private condos, and an eventual move to Paris, Judy signs up and is promptly shipped off to boot camp.

The remainder of *Private Benjamin*

by William J. O'Brien

Hollywood, as we all know, is quite a peculiar institution. What's fashionable one day is out the next.

In the movie genre, we've seen everything from oversized people-eating fish to demons being exorcised to intergalactic wars. This season, the flicks appear to embrace humanity as a theme.

The industry seems to be concerned with singling out an individual and telling his plight with compassion and, in some instances, a little comedy sprinkled for good measure. *The Elephant Man* is one such film.

Based upon various books and studies, this film depicts the character of John Merrick, the elephant man himself, and his departure from the cruelty of his overlord Bytes, to his friendship with Dr. Frederick Treves and finally, his eventual acceptance into society.

It shows how the once battered and humiliated sideshow freak becomes introduced to London society as a man—a man not to be stared at because of his mishap but a man to be admired because of his courage.

The film is, in part and overall, excellent. Done in black and white, the film gives a quite vivid picture of Victorian England with its black smoke erupting from its slave driving factories and its skeptical people who always suspect the unusual.

As for the acting, Anthony Hopkins and John Hurt are superb from credit to credit. Hopkins, who portrays the good Dr. Treves, acts with such zeal that you literally hang on his every

word and action.

John Merrick is portrayed by John Hurt so well that by the end of the film you're just about convinced that he is the elephant man.

Anne Bancroft, John Gielgud, Wendy Hiller and Freddie Jones portray socialite Mrs. Kendal, hospital governor Carr Gomm, the whip cracking mothershead, and the elephant man's exploiter by Bytes, respectively.

As Paramount Pictures stresses, this film is not based upon any other production, play or movie. The idea, thought, is similar, but, that's it. Even if you've seen the others, this flick is a definite must.



No, this isn't the man the IRS sent to audit your taxes. It's John Hurt who portrays the elephant man.

relates Judy's survival of basic training, her assignment to a previously all-male corps of paratroopers, her love affair with a Parisian gynecologist (Armand Assante), and an assignment to Paris, where she once again meets up with her lover and almost marries him—almost.

Marking Ms. Hawn's debut as executive producer, *Private Benjamin* may not be the motion picture event of the 1980's, but it is an enjoyable enough comedy, although one not without its serious side (not serious as in heavy or dramatic, but serious as in not farcical).

For as much as it chronicles her military misadventures, the movie chronicles the development of Judy Benjamin as a character—or more precisely, as a woman who emerges from her dependence on the people surrounding her and who finally, or so we may assume from the final scene, gains independence from everyone (including the man she was to marry) and becomes, in the words of today, "her own woman".

Early in the movie, Judy makes a reference to Paul Mazursky's 1976 *An*

Unmarried Woman, a film that also dealt with the dilemma of a woman suddenly out on her own. Mazursky's film, though, was hardly a comedy.

If, however, Frank Capra had made *An Unmarried Woman* the result might very well have been *Private Benjamin*.



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Getting set for Broadway



ARTHUR MILLER'S NEW PLAY THE AMERICAN CLOCK

by William J. O'Brien

"I'm here and you are here so you better say something."

Although this sounds exactly like something the guy next door said after you hit that great game winning home run right through his parlor window, this time, it isn't. Though if you've ever burned the midnight oil trying to figure out "who the hell this Wolly Loman guy is anyway" then you've probably got the picture.

That's right. You guessed it. It's Arthur Miller.

Miller, who most of us remember as "that guy who wrote *Death of A Salesman*", held a press conference a couple days before his new play previewed at the Mechanic, and that's the way he opened it.

Everyone, from the most experienced critic to the greenest writer, was a little bit in awe of this award-winning writer, but his casual and amicable attitude soon permeated the cloaks of our fear.

Describing his play as "a mural for theatre" Miller went on to say that contrary to common belief, although

this play does concern the depression, it's not a tragedy; it's "a celebration of life."

But, probably the most interesting comment was that which was made after we started questioning him about the characters in his plays and whether he makes certain ones come out certain ways. He explained it this way: "I work in a cave and I'm trying to feel where the walls are and I hope I'll get out before I starve to death."

Whether Miller starves to death is yet to be seen. But, if his new play is any indication of whether he'll go hungry or not, he needn't worry.

His new play, *The American Clock* opened at the Mechanic last week and will continue there for a three week jaunt.

The play takes a look at the ebb of America's economic and emotional history through the experiences of the Baum family.

William Atherton who is most recently remembered for his role in Michener's *Centennial* plays Lee Baum, young aspiring journalist. Lee's always trying to lend a hand and in



For this, your gonna star in my next play, "Death of A Photographer."

the final scene, one reminiscent of the last scene in *Casablanca* Lee has achieved notoriety as a solid sports writer.

Joan Copeland takes on the role of Lee's mother and does so well. Her playing of the piano, though all too frequent in the play, provides a good transition and atmosphere for the scenes.

She portrays a woman who after seeing her family lose all their investments in the crash and the gradual separation of her family still advances undaunted along her predetermined path.

Her husband, Moe Baum, does his part in the effort to stay afloat. As most, he takes to the streets in search

of work and after landing position as a salesman, does his utmost to try and provide as the breadwinner should.

Moe is portrayed by John Randolph. His numerous credits attest to his ability.

As for the play itself, it is, generally, pretty good. It does, however, need some work. After watching this great playwright sit two rows in front of me on opening night and furiously scribble notes upon a piece of paper which appeared as if it had been retrieved from the trash, my suspicions were confirmed. Miller need to wind *The American Clock* just a little bit tighter.



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columns

by Kevin A. Classing

The subject again

The truism, "The more things change, the more they stay the same," is as accurate here at Loyola as anywhere else. Last year about this time, I wrote an article concerning the possible curriculum change from 4-1-4 to 5-5, possibly 5-1-5. It seems that last year's column wasn't enough to stem the tide altogether, but merely was able to help delay it awhile (King Cannute take note). So here I am again twelve months later, forced to take up my pen against the same thing. Obviously, the administration has well learned the thrust of last year's

Obviously, the administration has well learned the thrust of last week's Gospel, 'Keep asking for something, and you will eventually get it.' The problem lies in that they keep trying after seeing that year in and year out, very few among the faculty and the students support the change. Each professor would have to teach at least one extra class, and if there were a shortage in department (as there is in a few now), two or three courses above a professor's present load would have to be covered. This would at the very least extend test correction time and decrease the amount of attention given to each individual student.

For the students, the effect of a switch to 5-5 or 5-1-5 would be the addition of another course. This would increase the time devoted to pure academia by 25%, and thus would necessarily cut into some other aspect of the student's life. Most probably, the extra-curricular activities that mean so much to the geist of a school would be the area that felt the pinch.

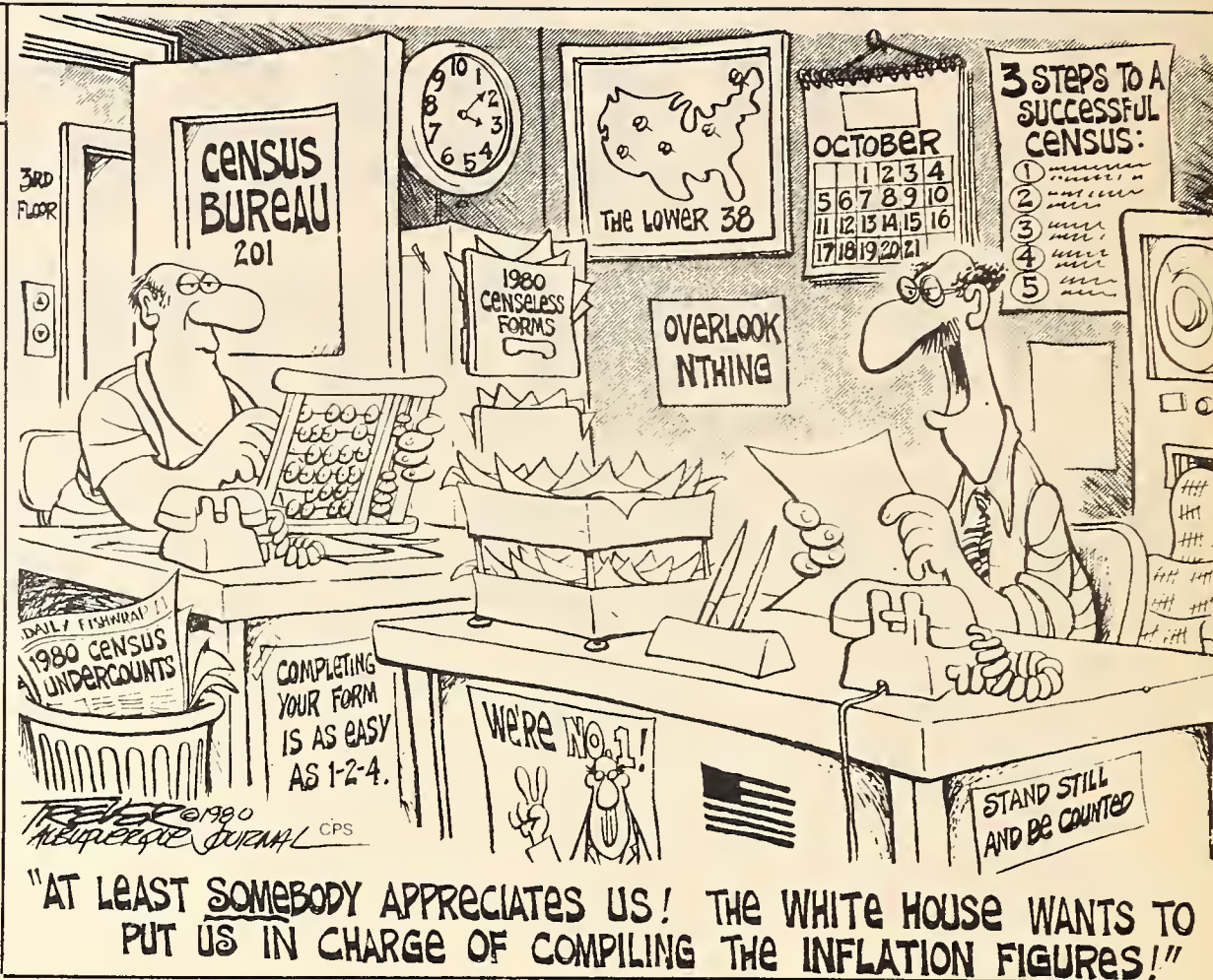
To say that the courses will be watered down is unadulterated hogwash or

worse. Right now, teachers are pressed to cover all the high-points of a course in one semester, and to cut down from here would materially damage our education. Either we would receive a good treatment of an incomplete thought, or perhaps a lightning fast once-over-lightly of the subject treated.

As Dr. Nicholas Varga has pointed out, the onus is on the people who are attempting to change the status quo as to why it should be changed. This is not reactionary, it is merely good common sense. Why should an institution flit from procedure to another with all the attendant costs and pains of change without offering a well-thought-out reason? At this point one is instantly reminded of one recent switch to two colleges at Loyola. In that case, it is true that some reasons were offered, but no analysis was done to see if those ideas bore any relation to reality. In this case, we really don't even hear any reasons being offered at all.

Is the perceived student apathy to what goes on here the reason for the administration making vast decisions with little student input? (Yes, ASLC is that "little".)

It is time for us students to stand up and say, "Hey, it's our school too, and the changes affect us the most, so here's what we have to say!" There is no way the administration can ignore such a call from the people that pay their salaries. Many have said the Bausch Report went through with so little student protest because no one knew about it. Well, now you know about the proposed switch to 5-1-5. On this one, let's let it be known what we think. After all, it's our school, too.



by Mary Jo Kane

An interview... on parking

In the past month, proposed changes to the campus and decisions made over the summer have produced a substantial amount of dispute, especially among the students. This controversy among the student body is not unfelt by the administration as I discovered in a recent conversation with Dean Yanchik.

I was accepted immediately, without an appointment, into an hour and a half long meeting with Mr. Yanchik, my only credentials being, "Senior resident wanting to discuss parking fee and other plans." His secretary told me that Mr. Yanchik was anxious to speak to students in an effort to clear up some of the confusion surrounding new campus policies. Not long after I arrived Mr. Yanchik greeted me at the door to his office and proceeded to answer any questions I had regarding campus changes.

I asked him if he didn't think many of the decisions were made too quickly. For instance the shuttle bus and the decision to renovate Butler field. His explanation covered more than those two specific areas. As to the decision making process, all were made on the basis of years of planning. He pointed out that their (the administration's) first priority had been to acquire more land and when that option failed they were forced to continue onto the next option which was (is) to utilize the space we have to its greatest capacity which includes alleviating the parking problem while at the same time improving the quality of life for the student.

I sighted several alternatives such as replacing what I had always considered, "temporaty buildings" with parking instead of doing the same with the tennis courts since the services provided by these buildings would be accommodated by the new Student Center. He explained

in detail that not only would barely a dent be made in the parking problem but that either location for a parking would present unsurmountable traffic problems. After satisfying my curiosity in this and some other areas I mentioned; Mr. Yanchik showed me the plans for the improvement of the roads running through campus especially the dangerous intersection in front of Hammerman Dormitory. He added that they were in the process of deciding what to do about students who have to cross Charles Street from the Charleston Apts. to help insure their safety.

He then outlined some of the problems Loyola had faced with other plans. I suggested multilevel parking; this was their desired course of action but the community would not approve. I asked about the triangle on Cold Spring La.; there is a law that allows only a single family unit to be built there. He continued by explaining that one of the reasons we think everything is done in such a rush is because they spend a great deal of time trying to compromise with the surrounding neighborhoods, within legal stipulations while also considering what is best for the student.

The community is in the process of establishing a system where stickers will be required to park in residential areas which made parking of immediate concern since an excess of 450 Loyola cars park in those residential areas. He also added that the administration has attempted to curve this problem by computerized carpooling but unfortunately a fee had to be instituted if for the sole purpose of discouraging the amount of cars who would need parking on campus, including and especially residents. This is one reason they didn't "bury" the fee in tuition costs. They wanted

the student to be aware that there is a problem. As for the renovation of Butler field, it was a means for replacing the facilities taken away by parking while at the same time supplementing the recreational capacity provided by the old tennis and basketball courts by providing more and better equipment available to the student (storage shed for just such a purpose) and having the facility within accessible range of the student (it is right between the dorms and the apartments and the basketball courts can be converted into an ice skating rink in the winter). So Mr. Yanchik hopes that the student will be gaining more than they're losing with the field.

As to the controversy, it will die down as: A) the registration fee becomes something that has always existed as it is now to freshmen who never knew differently and; B) when plans become reality and the students find themselves no longer deprived of a field but with the availability of adequate outdoor recreation.

Mr. Yanchik reiterated that the students were notified of plans as soon as they were confirmed. In fact within two days. He also maintained that there was not a stone left unturned in creating those plans and each move was made with another in mind. He also sympathized with the consideration that many students (especially seniors) wouldn't be around to see everything take shape but remorse that the summer was the only truly productive time and more often than not immediate results are impossible. When asked to evaluate the situation in general his objective was more or less in the long run. He concluded that all decisions were made on the basis of the greatest good for the greatest number. There was a notable accentuation on "future".

Greyhound

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FORUM

by Glen E. Thurow

On campaign practices and the view of the presidency

Dr. Thurow is chairman of the Department of Politics at the University of Dallas.

Today's campaigns are lengthy affairs. Months before the first crucial caucuses and primaries the candidates are out on the trail, sizing up the mood of the people and wooing their votes. It is often said that the campaign is too long--too tiring for the candidates and too boring for the voters (as though the main criteria for judging campaigns should be the ease of the candidates and the entertainment of the voters). But it is too little noted that the practice of long, public campaigns by the candidates both reflects and helps create a Presidency strikingly different from (and, in some respects, inferior to) the Presidency of the 19th century.

In the 19th century presidential candidates did not publicly campaign at all. Elections were often hotly contested, but the candidates themselves were expected to stay home and, with rare exceptions, did. Although the development of railroads had made campaign tours easily possible by the time of the Civil War, it was not until the rise of the Progressives that candidates personally campaigned.

William Jennings Bryan broke a century of tradition in 1896 by stumping the country in his own behalf. Bryan, of course, did not win. Woodrow Wilson, in 1912, became the first successful candidate for President to have gone on a full scale speaking tour during the campaign.

This change from the "front porch" campaigns of the 19th century to the "whistle stop" and "airplane hop" campaigns

of the 20th is not the result of transportation improvements so much as a change in the understanding of the presidential office and in the relationship of the campaign to the President's powers and duties.

In the "front porch" elections, parties, not individual candidates, carried the burden of campaigning. These campaigns were designed to protect the presidential office (and the future president) from dangers that were thought to arise from direct appeals to the voters by ambitious and contending candidates. In particular, there were three features of the Presidency that were thought to be threatened by direct campaigning: its Constitutional authority, its receptivity to genuine statesmanship, and its accountability to the people.

The Presidency was designed to be an office whose authority stemmed from powers granted by the Constitution and from the President's place in the tri-partite Constitutional design. But the Constitution itself rested upon the authority of "We, the people." By directly campaigning before the voters, a President might plausibly claim to embody the will of the people since their vote could be taken to be an endorsement of his personal appeal. Neither the justices of the Supreme Court nor members of Congress could make a similar claim. Hence a President might attach the authority of "we, the people" to himself at the expense of the other branches of government and, indeed, of the Constitution itself. His power would rest on his relationship with the people, not his Constitutional position, and he might use

that authority to usurp powers properly belonging elsewhere or nowhere. Nixon's claim to have received a "mandate" in the 1972 election to which Congress ought to bow is illustrative of the danger feared. "Front porch" campaigns would help to make victories party as well as personal victories, thus diminishing the President's claim while increasing the claim of the party in Congress.

Secondly, the Presidency ought to attract and give scope to genuine statesmen. But direct campaigning would give the advantage to candidates who were preeminently orators and rhetoricians--men who could appear to understand politics without really doing so. These orators might easily become the slaves as well as the manipulators of people's passions and moods.

Instability would be introduced into the Presidential programs as Presidents scurried to play to the changing moods of the people, and the discretion and flexibility essential to the conduct of the Presidency would be diminished.

Finally, it was thought that the President should be accountable to the people. But this did not mean accountable to people's whims within a short time. Rather it meant accountability to the more stable and better considered opinions of the voters--to what the Federalists called "the cool and deliberate sense of the community." But in a campaign of direct personal appeals, free of the discipline of having to govern, candidates would be likely to compete with each other to exploit the latest mood passing through the public.

The "cool and deliberate sense of the community" would not rule in such an election, but victory would go to those who most skillfully gave expression to transient opinion. The role given to parties in the "front porch" campaign would help to inject stability into public opinion and curb the bobbing and weaving of candidates.

When William Jennings Bryan campaigned in 1896, he was widely condemned as a demagogue for his courting of the people. But Woodrow Wilson articulated a new view of the Presidency that has made stumping the country for votes a respectable activity ever since. This new Presidency, in Wilson's view, would derive its authority, not primarily from its expression of the will of the people. True statesmanship would come not from a President using his Constitutional prerogatives wisely, but from a President who could articulate the deep-felt desires of the people and marshal them to compel Congress and Party to accede to his program. The President would be the "voice of the people." And elections would be, not so much occasions to hold Presidents and would-be Presidents to account, as occasions for the skillful orator to arouse the public by tapping its feelings and articulating its wishes. Thus all the power that could be generated by a modern democracy would be focused in the hands of the President for the good of all. Wilson's Presidency (which is now ours) requires an election in

which the personal campaign of the candidate is central in order to establish the President's personal authority, arouse the force of the people, and concentrate this force in one man.

Whatever the merits of Wilson's view, more striking today are its failings. Presidents who rely on the power of their oratory alone rather than their Constitutional authority and their strategic position within the Constitutional structure seem weak, not strong. Leadership seems too often to have transformed itself into "followership" of shallow moods and sentiments. And the people's opinions seem inchoate and unable to direct the government or to call a President to account even as Presidents disregard Constitutional boundaries. We have the personal campaigns favored by Wilson without the fruits he thought would come from them. We need to reconsider not merely the campaign practices but the view of the Presidency of which they are part and parcel.

Thanks

Many thanks to Cynthia, our eleventh hour Angel, who proved her understanding of the philosophy, "Ask not what your Greyhound can do for you, but what you can do for your Greyhound."

Thank you, ma'am.

—The Staff

Viewpoint...by Lou Sandler

The new Holocaust

Slowly, by our apathy, we are allowing such contestable groups as the KKK and the Neo-Nazis to infiltrate the fabric of our society. These parasitic organizations only gain strength by the hate and fear they ferment around them.

One country where this has become deadly obvious is in France. In recent months, Jewish schools and a Jewish youth hostel have been subjected to machine-gunning and bombings. I imagine the courage it takes to fire on a school full of children. Well, these terrorist activities, claimed by France's Neo-Nazis, have finally climaxed with the bombing of a Jewish synagogue last week. The results were four deaths and numerous injuries. This act, committed against people in prayer and totally unprepared to defend themselves in beneath contempt. It was the worst

anti-Semitic attack in France since W.W. II and the first to have caused fatalities.

This time, however, the French Jews realized that this cowardly attack could

not be tolerated. They went out looking for rightists and formed small "defense squads" the next day to check all cars coming into the Jewish Quarter of Paris. These Jews realized that they could no longer sit back and wait for fate to intervene. This was the mentality that allowed the Holocaust to occur. The bombing, in fact, horrified France. French newspaper called the attack "abominable" and one claimed "the assassins are among us." Two of France's largest trade unions have called for a nationwide strike as a gesture of solidarity with France's Jews.

But there seems to be one important issue here. That is, that this not just a Jewish

problem. It is true that the Jews were singled out, but never-the-less this problem strongly affects all of us. None of us, as human beings, can tolerate what is being perpetuated against other human beings. The group claiming responsibility for this and other terrorist activities is composed of the worst dregs on society. We have got to cast off our lethargy and stand up and be counted. Unfortunately, words are lost on these groups of hate. They simply don't understand them, all they understand is violence. Perhaps, it is time we met them on their own terms. The reaction from Jerusalem was quick and pointed. Last Sunday the Israeli Cabinet declared "the right and duty of Jews to defend themselves, their lives and their honor." But it is not just the Jews who have this right, it includes the entire society.



sports

Bad Company, Stonies prevail in opening round

by Ron Leahy

There were no surprises Thursday in the opening round of the 1980 intramural football play-offs as top-seeded Bad Company and the Stonies were both victorious.

Bad Company, led by the passing arm of Tony Lombardi, rolled past the Brickhouses 14-6. Lombardi connected with Bob Dillon on a 40-yard touchdown mid-way through the second half to give Bad Company a comfortable 14-0 lead. Halfback John Hall posted the first Bad Company score in the waning moments of the first half. Trailing 14-0, quarterback Dave Zande tried to bring the Brickhouses back within striking distance with a 60-yard touchdown pass to Hugh MacNeil but the ensuing extra-point attempt failed and with it, the Brickhouse hopes of a comeback victory.

Meanwhile, the Stonies recovered from an early scare and went on to defeat Nick's

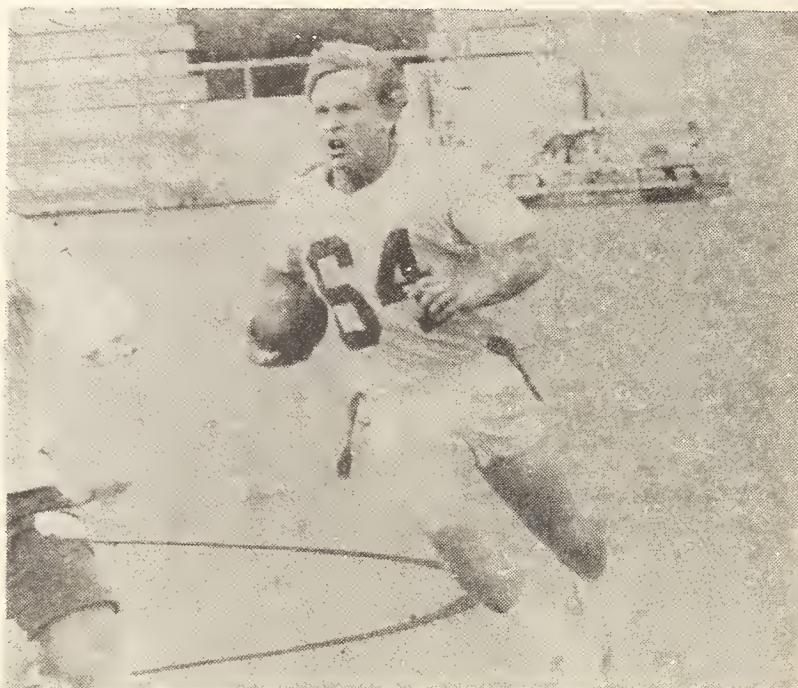
Nasties 7-6. On the first play from scrimmage, Nasties' halfback Noel Oteyza broke through a gap in the Stony defense and carried the ball 70 yards for a touchdown and a 6-0 lead. The Stony

defense apparently corrected whatever problems they were having as they refused to yield another point to Nick's Nasties the rest of the game. But the Nasties' defense remained strong itself until

midway through the second half when Jeff Worcester tied the game with a 20 yard touchdown run on a power play. Stony quarterback Frank Wilson connected with Worcester in the corner of the endzone for the extra point and a 7-6 lead. The

Stony defense remained stiff and secured the 7-6 victory.

The playoffs, which are of a double elimination nature this year, will resume again on Tuesday when the Stonies meet Bad Company and the Brickhouses face Nick's Nasties.



Half-back Steve Klose should pace Brickhouse offense

Women's Volleyball keeps on winning

The Women's Volleyball Team again displayed an impressive form when they travelled to Washington College on October 14th. The lady Hounds showed their maturity by playing consistent and smart ball which enabled them to complete an easy sweep; 15-11, 15-1 and 15-7.

On October 16th Loyola hosted the Towson Tigers. Loyola's blocking defense retarded Towson's hitting while the Hound attack was virtually unstoppable. The defense, led by Mary Polvinale and Laura Lentz allowed the setters Judy Oqaitis and Laurie Stascavage to properly set up Patty Schwartz and Diane Geppi for their game winning hits. Loyola posted a 15-9, 15-8, 15-7 sweep of the Towson team.

On October 21st Loyola hosted the Naval Academy. In this match, it was necessary that the Hounds alter their normal game plan so as to

compensate for the extreme height of the Navy women. Loyola moved their sets back from the net in order to eliminate Navy's block strategy. Loyola did an outstanding job of placing their hits against the slow-moving defense and a 15-11, 15-11 win was the result. Coach Morrison attributes this victory to a total team effort.

On the same night, Loyola defeated an injury-plagued St. Mary's squad who were forced to play without their best hitter. Excellent hitting by middle-hitter Liz Zolga and the rest of the Loyola squad was just too much for the Saints. The 16-14, 15-6 final score was indicative of Loyola's dominance.

Loyola, now 9-5 on the season will travel to the Franklin and Marshall Tournament this weekend to test their skills against the Pennsylvania schools.

Excitement arrested in Philadelphia

When the final pitch was thrown and the Philadelphia Phillies emerged as baseball's world champions, after 98 years of frustration, one would have thought that Veterans Stadium in Philadelphia would be a 'madhouse' of celebration. But, thanks to a very ugly display of force by the Philadelphia city police, the crowd was relatively subdued and much of the fever and excitement which traditionally surrounds the finish of a World Series was lost.

Ron Leahy

As I watched from my television, the final inning of the 1980 baseball season, I observed in the background a sight which seemed almost unreal. With one out in the ninth, and Phillie bullpen ace

Tug McGraw preparing to make his first delivery to Willie Aikens, I noticed the imposing sight of a German Shepherd, retained by a city policeman, walking along the base of the grandstand. I thought I was imagining what I saw but another dog and policeman team confirmed my first observation. The grandstand was soon outlined by countless attack dogs. Behind them were eight policemen mounted on horses with clubs waiting as well as what seemed at least half of the Philadelphia police force on foot.

Now, I don't question the motives of the police; they were there for the protection of fans and players as well as the expensive astro-turf surface of the field. However, I do question the extreme tactics they used to achieve

these ends. No one wanted the kind of scene that occurred at Yankee Stadium in 1977 when Yankee first-baseman Chambliss was literally attacked by over-zealous fans after he hit the winning homerun for the American League Championship. But, indeed, the kind of scene which was displayed Tuesday night in Philadelphia was no answer. It is not just the fact that it kept all the fans off the field; people can enjoy the celebration without participating in a melee on the field. It was the fact that just the distasteful sight was enough to detract from the thrill of the moment. The Philadelphia Police Department could have used much more discretion with their crowd control policies in achieving the same ends.

VOTE STEPHANIE MATTHEWS



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